

The University of Arizona Museum of Art (UAMA)

Artist Joseph Peragine examines the impact of war in upcoming UAMA exhibition.

FOR IMMEDIATE RELEASE:

Tucson, Arizona, October 5, 2007 – **The University of Arizona Museum of Art** presents the paintings, drawings, sculpture and animation of Atlanta-based artist **Joseph Peragine**. Curated by UAMA Chief Curator Dr. Lisa Fischman, the presentation is the third in Museum's ongoing series, *Correspondence: In Relation to Goya* which showcases the work of living artists in dialogue with Goya's four major print suites.

The exhibition features selections from Peragine's *Hell on Wheels* (2004-2007), an ongoing body of work that addresses the mechanics of armed force, the spectacle of modern warfare and the media representation of contemporary military engagement.

This exhibition is presented in conjunction with *Goya's Mastery in Prints: Los Desastres de la Guerra*. The exhibition is on view from October 18, 2007 to February 3, 2008. The artist will present a lecture on his work on October 25, 2007 at 5pm in the Museum; a reception will follow. Admission to the Museum is always free.

In 2001, Peragine was honored with an invitation to exhibit his work in Beijing, China and participate in an international symposium on art and science hosted by Tsing Hua University and the National Museum of Fine Art of China. During that same year, the City of Atlanta commissioned Peragine to create a permanent installation for Hartsfield International Airport. The installation, *Brute Neighbors*, was singled out by *Art in America* magazine as one of the best public art projects in 2001 and garnered Peragine an Atlanta Urban Design Commission Award of Excellence for Public Art in 2002.

In 2003, *Three Small Deaths* won the Juror Choice Award at the Seventh Annual ASU Art Museum Short Film Festival in Tempe, Arizona. It was also an official selection at the 2003 Atlanta Film Festival.

Joseph Peragine received his MFA in painting from Georgia State University, Atlanta; he is currently Associate Professor in Drawing and Painting and Director of Undergraduate Studies in the School of Art at Georgia State University.

The University of Arizona Museum of Art encompasses one of the premier collections of European, early American and 20th-century art in the region. The Museum also presents changing exhibits that feature the work of established as well as emerging artists. UAMA is one of the only twelve museums in Arizona accredited by the American Association of Museums (AAM) and one of only 750 museums nationwide that has earned this highest award for excellence in the museum field.

Media contact:

Gary Nusinow
UAMA Marketing Director
(520) 621-9507
garyn@email.arizona.edu
artmuseum.arizona.edu